



JAHRES ENDZEIT FLÜGEL FIGUREN

This eclectic playlist is the first in a series compiled by the board members of the Miller-Zillmer Foundation, we asked them to each select four pieces that has inspired and shaped their musical lives and continue to influence today:

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CAN — Oh Yeah

Daniel Miller: "I first heard in 1971, stripped back shifting rhythmic power, a brilliant antithesis to the overblown music of the time."

ADD N TO (X) — Metal Fingers In My Body

Joe Dilworth: "Pure analogue / electronic joy! I took pictures, and eventually played drums for them, an intense experience!"

MILES DAVIS — So What

Nicolas Bougaieff: "Never get tired of this one, however many times I hear it. I came to jazz very late in my life and I've had the pleasure of discovering so many classics for the first time. Now I know why they're called classics."

LAURENT GARNIER — The Man With The Red Face

Diáne Zillmer: "Not only a song, a timeless journey with too many stories to tell."

ANNE CLARK — Our Darkness (Original Version, 1984)

Diáne Zillmer: "Youth in the radical change of the fall of the Berlin Wall, when everything apparently collapsed and nobody really understood what was happening, 'Our Darkness' continued (East) and we danced – united. '...Doubting all the time. Fearing all the time. Doubting all the time. Fearing all the time. That like these urban nightmares..."

GURR — 1985

Joe Dilworth: "A young Berlin band that are always doing something new and interesting – love this song."

STEVE REICH — Drumming

Daniel Miller: "First heard in 1984, a minimalist classic, exploring musicians playing out of phase, something I have been trying to emulate ever since!"

PHILIP GLASS — Knee Play 5

Nicolas Bougaieff: "This is one of the very few pieces music of music that can make me cry. Music deep with longing and nostalgia."

KINKS — Waterloo Sunset

Daniel Miller: "I first heard it in 1967, expressed the mixture of melancholy and idealism of the time and my teenage years."

DEAD CAN DANCE — Cantara

Diáne Zillmer: "1996, when I first heard Dead Can Dance, I began to develop and live my passion for contemporary dance."

MY BLOODY VALENTINE — Only Shallow

Joe Dilworth: "A tectonic shift in music, that I got to witness being performed in pubs. Mind-expanding."

KLAUS SCHULZE »Irrlicht« (Album)

Diáne Zillmer: "His sound took me at the age of 17 on a long road full of visions, feelings and thoughts through sound. A completely new experience of music. This is his first Album 1972."

BEN FROST — Killshot

Nicolas Bougaieff: "Listening to Ben Frost's music taught me how acoustic and electronic sources could be merged to create a bigger whole without losing the organic essence of each part. Brilliant stuff. Bit edgy for the holidays perhaps, but can also get the party going at the right time!"

GANG OF FOUR — Damaged Goods

Joe Dilworth: "Saw them play this at the Electric Ballroom in 1978 with some friends from school. We decided to start a band."

BACH — Aria BWV 988 (Glenn Gould 1981)

Nicolas Bougaieff: "This one works just as well early in the morning or after a late night. Gould was just so incredibly characteristic and delicate. I especially enjoy the fact that it's his second recording and that you can hear how chilled how he was on this second recording, 26 years later after the first. Sublime."

KRAFTWERK — Autobahn

Daniel Miller: "I first heard in 1974, it showed me how experimental electronic music could be harnessed to make great pop."

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